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sociated with nearly one hundred other pieces of luster in all known colors and shapes of importance. It is interesting to note that in the more than one thousand pieces, duly authenticated by such authorities as the staff of the British Museum, South Kensington Museum and Dr. Edwin Barber, Director of the Museum of Fine Arts, Philadelphia, there are no duplicates. Such rare objects of potter's art, especially of Salt Glaze, Spode, Leeds and Swansea, make this collection a notable addition, not only to the Art Institute of Chicago, but to the resources of the American student of this branch of art.

F. W. G.

MARTHA S. BAKER

By the death of Miss Martha S. Baker, December 21, 1911, Chicago lost one of its best painters and the Art Institute one of its most successful pupils. Miss Baker had exhibited creditably in the East and abroad, and had come to be recognized as one of the ablest women painters in the country, especially in the field of miniature painting.

She was graduated from the Art Institute with honor in 1894, and was an instructor in the school for several years, successfully developing the classes in water color and arranging the method of sketch class work which is still employed. The increasing demand for her miniature painting finally compelled her to resign from active teaching, and from 1904 until the time of her death she was constantly engaged in the practice of her profession. Besides a large number of miniatures on ivory, she executed numerous portraits in oil, painted many sketches and landscape studies, and at least one mural painting, now on the walls of the Fine Arts Building, Chicago. Her portrait arrangement, "In an Old Gown," was awarded an



SENORA SOROLLA.
Miniature by Martha Baker.

honorable mention at the Carnegie Institute in 1905, and was purchased for the Municipal Art League collection in the following year; it now hangs in the Art Institute.

Her painting in oil was marked by a large simplicity of handling, vigor of drawing, tonal quality, and reserve in color. It was as a miniature painter, however, that Miss Baker stood highest, and in the opinion of competent critics her best work in this medium is considered among the finest in the world. A small memorial exhibition of Miss Baker's paintings and miniatures is to be shown at the Art Institute next autumn.

News of the death of Mrs. Samuel M. Nickerson, in New York, March 15th, has been received too late for extended notice in this Bulletin.